

ANNIKA BERGMAN AEA

925.548.1053 abergman988@gmail.com

Annikabergman.com

Height: 5'10" Brown/Purple Hair Multi-Colored Eyes

STAGE: Alto/Mezzo Soprano E3-A5

<i>The Revolutionists</i>	Olympe De Gouges	American Conservatory Theater	Kayla M. Kaufman
<i>As You Like It</i>	Charles/Phebe	San Francisco Shakespeare Festival	Rebecca Ennals
<i>Cabaret</i>	Sally Bowles	Contra Costa Civic Theater	Marilyn Langbehn
<i>Bonnie and Clyde</i>	Bonnie Parker	Stage 1 Theater	Buddy Butler
<i>Chicago</i>	Roxie Hart	Pinole Players	Janet O'Brien
<i>Noh Christmas Carol</i>	The Men	Theatre of Yugen	Nick Ishimaru
<i>Romeo and Juliet</i>	Tybalt/Lady Capulet	San Francisco Shakespeare Festival	Carla Pantoja
<i>The Tempest</i>	Gonzalo	Theater Under the Stars	Donna Devlin
<i>Seen/By Everyone</i>	Elizabeth	Theater of Yugen/Five on a Match	Nick Ishimaru
<i>Ragtime</i>	Evelyn Nesbit	Contra Costa Civic Theater	Marilyn Langbehn
<i>RENT</i>	Maureen	San Francisco Theater Pub	James Grady
<i>Dark Lady of the Sonnets</i>	The Guard	Theater Under the Stars	Donna Devlin

MISC:

<i>Way of the Film</i>	Macbeth/Romeo	Film	Julia Somit
<i>Stage Write</i>	Various Characters	Brava Theater	Shannon R Davis
<i>Two Coins for the Ferryman</i>	Eurydice	Z Below	Akaina Ghosh
<i>Vozara</i>	Negar	Shelton Theater	Stuart Bousel
<i>Pastorella</i>	Gwen	Exit Theater	Stuart Bousel
<i>Make Them Hear You</i>	Singer	Fox Theater/Artists Rise Up	Alexis Rogers
<i>Vagina Monologues</i>	'Hair'	John Patrick Theater	Tamara French

TRAINING:

American Conservatory Theater | Baldwin Wallace University | Stella Adler Studio of Acting (NYC)

Audition Training: Janet Foster

Musical Theatre: Victoria Bussert, Scott Plate, Nancy Maier, Betsy Parrish

Acting: Pete McElligott, Jack Winget, Jim Kirkwood, Ken Hein, Nicole Hess Diestler

Shakespeare: Jimmy Tripp, Angela Vitale

SPECIAL SKILLS:

Dialects: *British:* R.P. Estuary, Cockney. *American:* Standard. Southern. **Sight-reading** Singing/Piano.

Japanese Theater: Yugen, Kabuki, Butoh, Noh, Mushroom Walk, Fan Work **Certified Dueling Arts**

International: Unarmed, Rapier, Broadsword. Can drive a stick shift. Can memorize quickly. **Dance:**

Ballroom: 10 years **Instruments: Piano:** 15 years, **African Drums (Ghana, Kinka):** 5 years

Commercial History Available Upon Request